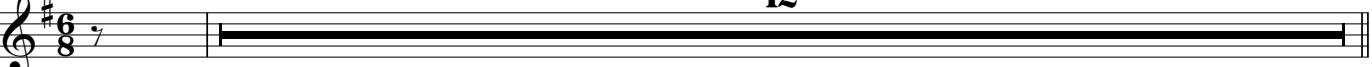


Cousin Jack

Steve Knightley
Arr: Samantha O'Brien

Intro ♩ = 120

Solo 

12

Verse 1

Solo 

This land is barr-en and bro-ken— scarred like the face ofthe moon Our tongue is no lon-ger spo-ken—

19

Solo 

towns all a-round the face ru-in Will there be work in New Bruns-wick?— Will I find gold in the

24

Solo 

Cape If I tun-nel way down to Aus - tra - lia— Oh will I e - vere - scape

29 Chorus 1

Solo 

Where there'sa mine or a hole in the ground That's where I'mhe a ded for that's where I'm bound So lookfor me un derthe

34

Solo 

lode, andin side the vein.— Where the co pper the clayand the ar senic and tin Run in your blood and get

39

Solo 

un der your skin I'll leave the coun-try be -hind I'm not co ming back— So foll ow me down cou sin Jack—

46 Interlude 1

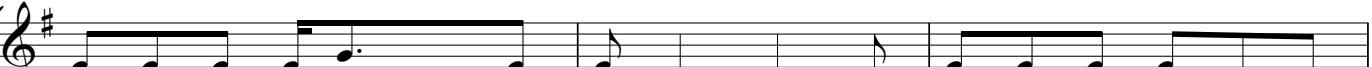
Solo 

9

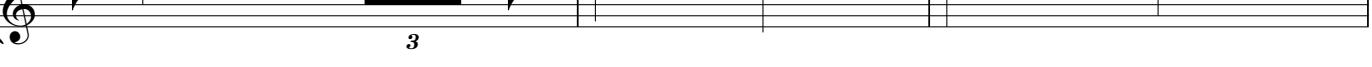
Fl. 

This soil was too poor to make E - den— Gra-nite and sea left no choice Though

60

Solo 

vis - ions of hea - ven sus - tained us— When John Wes - ley gave us a

Fl. 

3

63

Solo voice Did Jo - seph once come from St. Mi - chaels mount Two

F_l

3

66

Solo thou-sand years pass in a dream. When you're wor-king your way back in the dark-ness Deep in the heart of the seam

F_l

72 Chorus 2

Solo Where there'sa mineor a hole in the ground That's where I'm hea ded for that's where I'm bound So look for me un der the

S. Where there'sa mineor a hole in the ground Ah look for me un der the

77

Solo lode, and in side the vein. Where the co pper the clay and the ar senic and tin Run in your blood and get

S. lode, and in side the vein co pper the clay and the ar senic and tin Ah

82

Solo un der your skin. I'll leave the coun-try be-hind I'm not co ming back So foll ow me down cou sin Jack

S. I'll leave the coun-try be-hind I'm not co ming back

Interlude 2

89

Fl.

A musical score for a flute (Fl.) in G major. The measure starts with a rest, followed by a dynamic forte (f) with a grace note and a sixteenth-note run. The key signature changes to A major (one sharp) at the end of the measure.

94

Solo

Fl.

Verse 3

A musical score for a solo voice and flute (Fl.). The flute has a sustained note followed by a sixteenth-note run. The vocal line begins with a dotted half note followed by eighth notes.

99

Solo

A musical score for a solo voice in G major. The vocal line consists of eighth and sixteenth notes. The lyrics begin with "dream of a bridge on the Tamar".

103

Solo

The solo voice continues with the lyrics "It opens us up to the east And the English they live in our houses". The flute part continues with a sustained note and a sixteenth-note run.

Chorus 3

107 (a capella on repeat)

Solo

A musical score for a solo voice in G major, performing an a capella repeat. The lyrics are "Where there's a mine or a hole in the ground That's where I'm headed for that's where I'm bound So Where there's a mine or a hole in the ground Ah". The flute part provides harmonic support.

III

Solo

A musical score for a solo voice and soprano (S.) in G major. The lyrics begin with "look for me un - der the lode, and in - side the vein. Where the". The soprano part enters on the third measure.

114 G D Em C

Solo S.

co - pper the clay and the ar - senic and tin Run in your blood and get un - der your skin —

co - pper the clay and the ar - senic and tin Ah _____

118 D G D C

Solo S.

I'll leave the coun - try be - hind I'm not co - ming back _____ So

I'll leave the coun - try be - hind I'm not co - ming back _____

121 D C Em

Solo

foll - ow me down cou - sin Jack _____