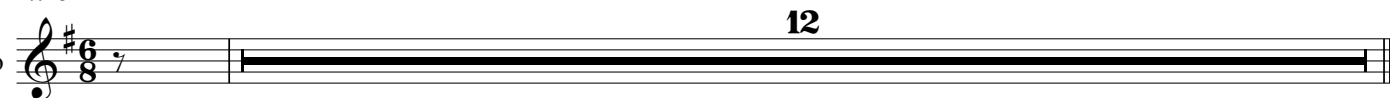
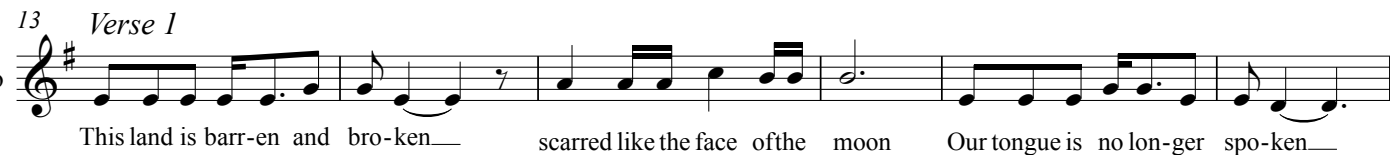


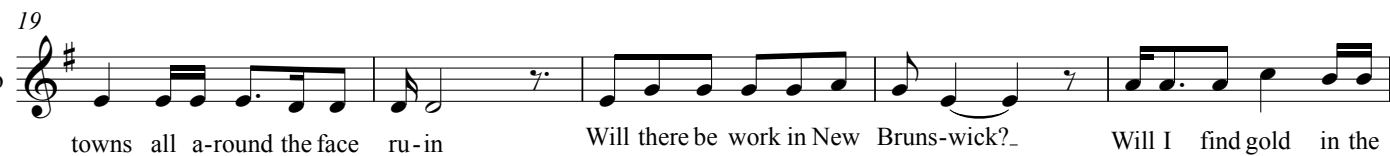
# Cousin Jack

Steve Knightley  
Arr: Samantha O'Brien

Intro  $\text{♩} = 120$

Solo  **12**

13 *Verse 1*  
Solo   
This land is barr-en and bro-ken— scarred like the face of the moon Our tongue is no lon-ger spo-ken—

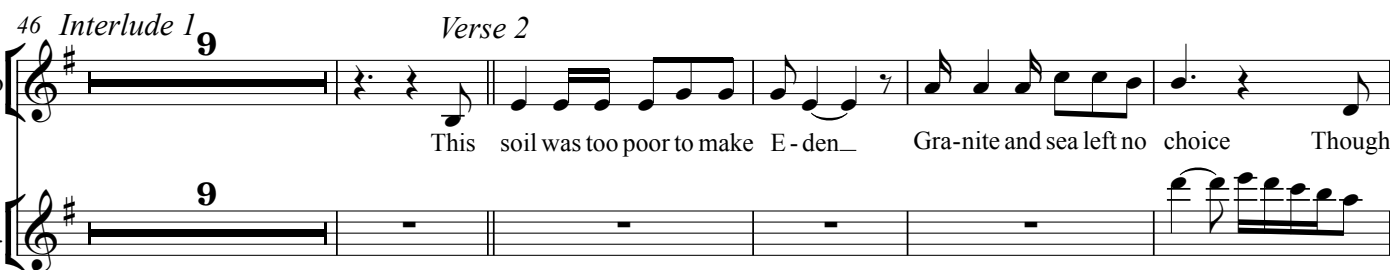
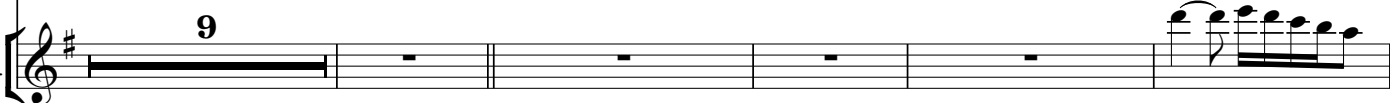
19  
Solo   
towns all a-round the face ru-in Will there be work in New Bruns-wick?— Will I find gold in the

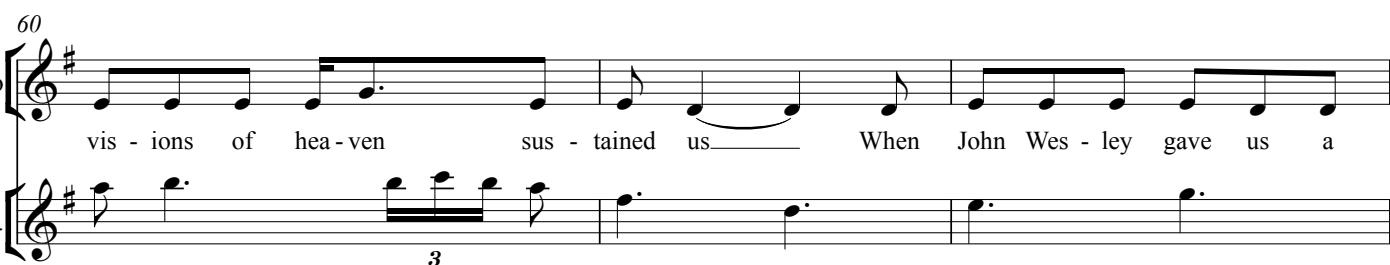
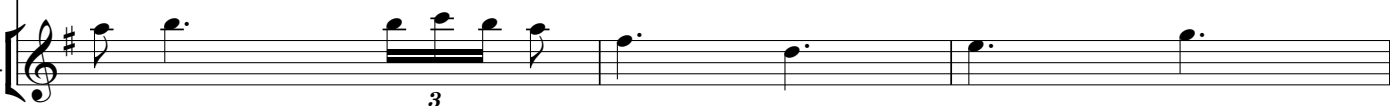
24  
Solo   
Cape If I tun-nel way down to Aus-tra-lia— Oh will I e-vere-scape

29 *Chorus 1*  
Solo   
*Where there's a mine or a hole in the ground That's where I'm hea ded for that's where I'm bound So look for me un der the*

34  
Solo   
*lode, and in side the vein.— Where the co pper the clay and the ar senic and tin Run in your blood and get*

39  
Solo   
*un der your skin I'll leave the coun-try be-hind I'm not co ming back— So foll ow me down cou sin Jack—*

46 *Interlude 1* *Verse 2*  
Solo  **9**  
This soil was too poor to make E-den— Gra-nite and sea left no choice Though  
Fl.  **9**

60  
Solo   
vis-ions of hea-ven sus-tained us— When John Wes-ley gave us a  
Fl.  **3**

63

Solo

voice Did Jo - seph once come from St. Mi - chaels mount Two

Fl.

3

66

Solo

thou - sand years pass in a dream. When you're wor - king your way back in the dark - ness. Deep in the heart of the seam

Fl.

Chorus 2

72

Solo

Where there's a mine or a hole in the ground That's where I'm hea ded for that's where I'm bound So look for me un der the

S.

Where there's a mine or a hole in the ground Ah look for me un der the

77

Solo

lode, and in side the vein. — Where the co pper the clay and the ar senic and tin Run in your blood and get

S.

lode, and in side the vein co pper the clay and the ar senic and tin Ah

82

Solo

un der your skin - I'll leave the coun - try be - hind I'm not co ming back — So foll ow me down cou sin Jack —

S.

I'll leave the coun - try be - hind I'm not co ming back —

Interlude 2

89

Fl.

94

Solo

Fl.

Verse 3

99

Solo

dream of a bridge on the Ta - mar It op - ens us up to the east And the

103

Solo

En - glish they live in our hou - ses The Spa - nish they fish in these seas

Chorus 3

107 (a capella on repeat)

Solo

Where there's a mine or a hole in the ground That's where I'm hea - ded for that's where I'm bound So

S.

Where there's a mine or a hole in the ground Ah

111 NC

Solo

look for me un - der the lode, and in - side the vein. Where the

S.

look for me un - der the lode, and in - side the vein

114 G D Em C

Solo  
*co-pper the clay and the ar-senic and tin Run in your blood and get un-der your skin* \_\_\_\_\_

S.  
*co-pper the clay and the ar-senic and tin Ah* \_\_\_\_\_

118 D G D C

Solo  
*I'll leave the coun - try be - hind I'm not co - ming back* \_\_\_\_\_ *So*

S.  
*I'll leave the coun - try be - hind I'm not co - ming back* \_\_\_\_\_

121 D C Em

Solo  
*foll - ow me down cou - sin Jack* \_\_\_\_\_